

Booking Form

Vienna Patrons and Palaces

28th May- 1st June 2024

Course Director & Guide: Ann Buchanan

To book a place on this course please print and return this form with payment to the address above. £1000. Cheques should be made payable to Edinburgh Art Studios.

Cost

Please tick the package that you would like to book:

£2650 per person for 4 nights staying at the 4 start Pertschy Palace and return flights from Edinburgh _ _ _

£2250 per person for 4 nights staying at the 4 start the Pertschy Palais Hotel without flights _ _ _

I, _____ wish to join the Vienna Patrons and Palaces course (28th May- 1st June 2024) and enclose a cheque for the deposit payable to Edinburgh Art Studios. £1000.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

Vienna Patrons and Palaces

28th May- 1st June 2024

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The art and architecture of Vienna is unique with outstanding works from the medieval era to the Wiener Werkstütter. The Kunsthistorisches Museum boasts a world class collection of Old Master paintings and coinciding with our tour there is an exhibition of Northern Renaissance art featuring Dürer and Holbein. The Belvedere Palace and the Leopold Museum contain magnificent works by Gustav Klimt and Egon Schiele and both of the magnificently restored Liechtenstein Palaces demonstrate the power of princely patronage.

May is an optimum month to visit, when the lilac is out and long days of sunlight illuminate the city. 'Faust' and 'Turandot' are on at the Opera and a performance by the Spanish Riding School at the Hofburg is also available.

Ann has known the city since she was a child and will guide you to important works of art and architecture near our centrally located hotel.

Timetable

<p>Tuesday 28th May</p> <p>11.05 Depart Edinburgh with Ryanair</p> <p>14.45 Arrive Vienna and transfer to Palais Pertschy Hotel</p> <p>16.30 Guided tour of Hapsburg tombs in the Capuchin Crypt Kapuzinerkirche Tegetthoffstrasse 2</p> <p>18.00 American Bar designed by Adolf Loos</p> <p>20.00 dinner at Plachutta Wollzeile</p>		
<p>Wednesday 29th May</p> <p>10.00 Upper Belvedere Palace</p> <p>12.00 Karlskirche</p> <p>13.00 Lunch in Cafe Museum</p> <p>14.30 Secession building and Beethoven Freize</p> <p>16.00 MAK Museum focus on Vienna 1900 exhibition</p> <p>19.00 Faust at Vienna State Opera</p> <p>23.00 Traditional apres opera light supper at Hotel Sacher</p>		
<p>Thursday 30th May</p> <p>10.00 Kuntshistorisches Museum Northern Renaissance Exhibition</p> <p>11.30 Demel Konditorei</p> <p>12.30 Albertina Museum</p> <p>13.30 Lunch in the Palm House tbc</p> <p>14.00 Wien Museum</p> <p>18.00 -21.00 Tour and Dinner in the Kunsthistorisches Museum</p>		

<p>Friday 31st May</p> <p>10.00 Leopold Museum</p> <p>13.15 Travel out to Sch&ouml;nbrunn by U4 Metro</p> <p>14.00 Be at the Group center at Sch&ouml;nbrunn Palace</p> <p>meet Annelie Pichler,cousin and Viense guide</p> <p>14.30 Timed tour of Sch&ouml;nbrunn Palace</p> <p>16.00 Return to city for tour of Stephansdom kirche, Hofburg Palace and Winter Riding School</p> <p>18.00 cafe near Riding School for pre performance supper snack</p> <p>19.00 Spanish Riding School performance or dinner at Gerstner Restaurant</p>		
<p>Saturday 1st June</p> <p>6.05 Depart Vienna</p> <p>7.45 Arrive Edinburgh</p>		

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Accommodation

We will stay in our favourite hotel,the 4 Star Pertschy Palais Hotel, in the historic centre of Vienna, next to the Hofburg Palace.

<https://pertschy-palais-hotel.business.site>

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan,

gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.