

Booking Form

Masterpieces in Madrid

13th-16th October 2018

Course Director & Lecturer: Ann Buchanan MA Fine Art

Cultural guide: Juan Jose Bellod

To book a place on this course please print and return this form with payment to the address above. Â£500 deposit. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

Â£1250 for the Madrid Masterpieces course, return flights from Edinburgh to Madrid, & 3 nights bed and breakfast in 4 * Hotel Catalonia Las Cortes _ _ _

Single supplement Â£350 _ _ _

I, _____ wish to join the Masterpieces in Madrid course (13th-16th October 2018) and enclose a cheque for the deposit payable to Edinburgh Art Studies. Â£500 deposit.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

Masterpieces in Madrid

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Madrid is an outstanding destination for art lovers. The Prado boasts a world class collection of paintings and artefacts selected by the Hapsburgs. The Holy Roman Emperor Charles V and his descendants ensured that the story of European art from the 1500s to the birth of modernism could be told as a family history of the Habsburgs. The impact of comparing Albrecht Durer's Self Portrait with Hieronymus Bosch's strange 'Garden of Earthly Delights' is so impressive, as is the experience of viewing Velazquez enigmatic royal portrait 'Las Meninas' at first hand and can only be achieved in the Prado Museum. This rich artistic capital of Velazquez and Goya has been enormously enhanced over the years by the installation of the Thyssen-Bornemisza Collection and the Reina Sofía Museum which houses arguably the greatest political painting in Western Art: Picasso's 'Guernica'.. The great Spanish painters – including El Greco, Murillo, Velazquez, Goya, and Picasso – are of course magnificently represented on the tour. We will also visit palaces of Kings and nobles and the house of the portrait painter Sorolla, the John Singer Sargent of Spain. Ann will try to restrain herself and guide you to her top ten masterpieces in these collections..but she might mention a few more in passing!

Timetable

Saturday 13th October			
06.05 Depart Edinburgh with flight EZY 6993			
10.05 Arrive Madrid			
14.00 Museo Sorolla			
16.00 Real Academia de Bellas Artes de San Fernando			
Sunday 14th October			
10.00-13.00 Prado Museum 15.00-17.00 Stroll around Hapsburg Madrid near the Plaza Mayor and visit Palacio Real 18.00 San Antonio della Florida followed by aperitivo and tapas in El Rastro			
Monday 15th October 10.00 -12.00 Thyssen Collection 12.30 Real Fabrica de Tapices 15.00-17.00 Museo Reina Sofia			
Tuesday 16th October 10.00 Palacio de Liria to visit the Collection of the Dukes of Alba tbc			
16.35 Depart Madrid			
18.30 Arrive Edinburgh			

Cost

£1250 for the Madrid Masterpieces course, return flights from Edinburgh to Madrid, & 3 nights bed and breakfast in 4* Hotel Catalonia Las Cortes
Single supplement £350

£500 deposit

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Accommodation

We will stay in the 4* hotel Catalonia Las Cortes in Madrid's Historic center. It is the most convenient of hotels and locations, as most of the collections we will visit are located nearby.

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past ten years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 25 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives drawing and painting tuition to adults and older teenagers on the tour whilst Sarah Kettlewell is in charge of the younger children's art courses. Please check individual courses for availability of practical art teaching - not all courses offer this.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.

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