

Booking Form

To book a place on this course please print and return this form with payment to the address above. . Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

I, _____ wish to join the course () and enclose a cheque for the deposit payable to Edinburgh Art Studies. .
Signature _____
Name 1 _____
Name 2 _____
Name 3 _____
Name 4 _____
Name 5 _____
Address _____ _____ _____ _____
Post Code _____
Telephone _____
Fax _____
Email _____

Information

Timetable

Cost

Booking

To book a place on this course please print and return this form with payment. Cheques should be made payable to Edinburgh Art Studies.

Accommodation

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past ten years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4-5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 25 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives drawing and painting tuition to adults and older teenagers on the tour whilst Sarah Kettlewell is in charge of the younger children's art courses. Please check individual courses for availability of practical art teaching - not all courses offer this.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.

^