

Booking Form

Half Term Venice Tour for Families

24th-28th October 2018

Course Director & Art and Architecture Lecturer: Ann Buchanan MFA Edinburgh

Art Tutor: Grace Warde-Aldam BFA Oxford

To book a place on this course please print and return this form with payment to the address above. Â£500 deposit. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

Â£875 for Half term course with Flights and Bed and breakfast accommodation in a double/twin room for 3 nights ___

Â£775 for Half term course and Bed and breakfast accommodation in a double/twin room for 3 nights ___

Â£400 single supplement ___

I, _____ wish to join the Half Term Venice Tour for Families course (24th-28th October 2018) and
enclose a cheque for the deposit payable to Edinburgh Art Studies. Â£500 deposit.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Â£250 discount for 3rd family member sharing a triple room

Address

Post Code

Telephone

Fax

Email

Information

Half Term Venice Tour for Families

24th-28th October 2018

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Edinburgh Art Studies is very pleased to welcome Grace Warde-Aldam to teach practical art on the Half Term Venice Tour. Only a few years ago Grace attended a previous EAS Half term course in Venice as a GCSE student and now, as a graduate of the Ruskin School of Art, she will guide the practical artists in this inspirational city.

Ann Buchanan will guide you around the palaces, churches and paintings in unique collections, ranging from the light filled altar pieces of Giovanni Bellini and Vittorio Carpaccio to the abstract expressionist canvasses of Jackson Pollock in the Peggy Guggenheim collection.

Timetable

<p>25th October</p> <p>15.10 depart Edinburgh with easy jet flight</p> <p>18.55 arrive Venice Marco Polo airport</p> <p>Airport taxi to Pensione Seguso check in.</p> <p>Dinner nearby on the Zattere</p>		
<p>26th October</p> <p>Visit the Accademia Gallery nearby and after a long coffee and a short walk visit the Peggy Guggenheim Collection.</p>		
<p>After Lunch travel up the Grand Canal to the Rialto Bridge, visit the Frari Church and the Scuola di San Rocco</p>		
<p>27th October</p> <p>Visit St Marks and the Doge's Palace, after a long coffee and a short walk visit San Zaccaria Church and Scuola di San Giorgio</p>		
<p>Afternoon Private boat tour of the islands and the lagoon leaving from the Riva Degli Schiaivoni</p>		
<p>28th October</p> <p>10.00 Check out of Pensione Seguso airport taxi to Marco Polo Airport</p> <p>Depart 12.40 from Marco polo airport with easy jet flight to Edinburgh</p> <p>14.35 Arrive Edinburgh airport</p>		

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£500 deposit

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Accommodation

We will stay in the delightfully old fashioned, family friendly Pensione Seguso on the Dorsoduro, conveniently next door to the main Art collections and with views across the Guidecca Canal to Palladio's churches of the San Giorgio Maggiore and Il Redentore.

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past ten years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 25 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives drawing and painting tuition to adults and older teenagers on the tour whilst Sarah Kettlewell is in charge of the younger children's art courses. Please check individual courses for availability of practical art teaching - not all courses offer this.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.