

## Booking Form

### Patrons and Palaces in St. Petersburg

25th-30th May 2019

Course Director & Lecturer: Ann Buchanan MA Fine Art

Drawing and Painting Tutor: Hugh Buchanan

Cultural Guide: Julia Korn from the Pushkin Museum

To book a place on this course please print and return this form with payment to the address above. Â£1000 deposit. Cheques should be made payable to Edinburgh Art Studies.

#### Cost

Please tick the package that you would like to book:

Â£2650 per person for the course and 5 nights bed and breakfast in the 4 \* Rossi Hotel and flights from Edinburgh or London with KLM to St Petersburg \_ \_ \_

Â£550 single supplement \_ \_ \_

Â£2950 per person for the course and 5 nights bed and breakfast staying in the Turgenev Palace staffed apartment \_ \_ \_

I, \_\_\_\_\_ wish to join the Patrons and Palaces in St. Petersburg course (25th-30th May 2019) and enclose a cheque for the deposit payable to Edinburgh Art Studies. Â£1000 deposit.

Signature

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Name 1

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Name 2

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Name 3

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Name 4

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Name 5

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Address

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Post Code

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Telephone

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Fax

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Email

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## Information

### Patrons and Palaces in St. Petersburg

25th-30th May 2019

**Course Director & Lecturer: Ann Buchanan MA Fine Art**

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**Cultural Guide: Julia Korn from the Pushkin Museum**

This will be Edinburgh Art Studies' 10th tour to St Petersburg. Built by Peter the Great over 300 years ago as Russia's 'Window on the West', it is one of the most outstandingly well preserved cities surrounded by palaces filled with great works of art.

Its architecture, with numerous satellite palaces, all on a par with Versailles, reflect the taste and power of the Romanovs. Its galleries and museums conveniently arranged in the Romanovs' Winter palaces in the city contain an equally unsurpassed wealth of works of art and artefacts, all of global significance.

We will be accompanied by Julia Korn who, for the past 17 years has been Senior Researcher at the National Pushkin Museum in St. Petersburg and has published articles on Russian literature, history and arts. Fluent in English, she acts as the International Liaison Officer for the Pushkin Museum and will be our historical and cultural guide.

Ann will select her favourite works of art in the Hermitage and the Russian Museum, such as this charming portrait of Catherine the Great with her favourite Italian Greyhound, and Hugh will provide architectural drawing and watercolour lessons 'on the spot.'

Our tour coincides with the 'Festival of the White Nights' when the city celebrates its extremely extended days. The ballets, operas and concerts that are scheduled for this are usually exceptional and these can be booked on request once the programme is issued in April 2019.

### Timetable

25th May flight and transfer from London or Edinburgh to St Petersburg			
Boat tour of the city in the evening			
26th May The first city: St Peter and Paul fortress, Menshikov palace, Kunstkammer of Peter the Great.			
27th May Palaces near Pushkin: the Catherine Palace, Alexander Palace and Pavlovsk			
28th May Hermitage Museum			
29th May Peterhof Palace and Russian Museum			
30th May Faberge Museum and Yusupov Palace			

### Cost

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£550 single supplement

£2950 per person for the course and 5 nights bed and breakfast staying in the Turgenev Palace staffed apartment

£1000 deposit

### Booking

To book a place on this course please print and return this form with payment. Cheques should be made payable to Edinburgh Art Studies.

### Accommodation

We will stay in neighbouring refurbished former palaces on the Fontanka canal, in the center of this historic city. The Fontanka is a staffed apartment for

6 people (two double four poster beds and 1 twin room) in the Turgenev Palace and the nearby Rossi Palace is now an excellent 4\* hotel.

## **Edinburgh Art Studies**

**UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE**

For the past ten years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

### **About Ann Buchanan**

Ann Buchanan has taught Art and Art History for 25 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

### **Practical Art Teaching**

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives drawing and painting tuition to adults and older teenagers on the tour whilst Sarah Kettlewell is in charge of the younger children's art courses. Please check individual courses for availability of practical art teaching - not all courses offer this.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.