

Booking Form

Castles and Collections in Turin

18th-22nd October 2019

Course Director & Lecturer: **Ann Buchanan MA Fine Art**

To book a place on this course please print and return this form with payment to the address above. £500. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

£2250 for flights, transfers, transport and 4 nights; accommodation ___

£1950 for transfers and 4 nights; accommodation ___

I, _____ wish to join the Castles and Collections in Turin course (18th-22nd October 2019) and enclose a cheque for the deposit payable to Edinburgh Art Studies. £500.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

Castles and Collections in Turin

18th-22nd October 2019

Course Director & Lecturer: Ann Buchanan MA Fine Art

In 1826 William Hazlitt wrote: "Turin was the first and only moment of intoxication I have found in Italy, it is a city of palaces."

Despite featuring in the film 'The Italian Job', Turin has been unaccountably overlooked, and is Italy's best kept secret..we will lunch and dine in many museums and private houses, palaces and castles.

As Hazlitt and numerous other Grand Tourists noticed, Turin is spectacular: Its palaces, such as the stunningly restored Stupinigi Palace, among many others, and the Savoy art collections are spectacular and so unknown! Turin's collections range from the second best Egyptian museum in the world (after Cairo) to the royal Savoy art collection and the Agnelli Pinacoteca, collected by the equivalent of the Medicis in 20th century Turin.

We will stay in the historic city centre in the 4* Hotel Victoria and luckily coincide with the truffle season

Timetable

| | | | | |
|---|--|--|--|--|
| 18th October Fly with easy jet from Edinburgh to Milan Malpensa | | | | |
| Transfer to Hotel Victoria in Turin | | | | |
| 19th October Castle Focus Day Castello di Racconigi, Castello Venaria Reale and the stupendous Palazzo Stupinigi | | | | |
| 20.00 Private dinner at Castello Monticello | | | | |
| 20th October Turin Chiesa and Palazzi in Turin | | | | |
| La Superga, Santa Christina and Chiesa St Fillippo Neri by Juarra | | | | |
| Lunch in a private house dating from 1560 | | | | |
| Palazzo Carignano by Guarini | | | | |
| Chiesa del Carminie by Juarra | | | | |
| 21st October | | | | |
| Egyptian Museum...After Cairo this is the best ...forget the British Museum | | | | |
| Pinacoteca Giovanni and Marella Agnelli: an extraordinary collection of 20th century art collected by the Agnelli family. | | | | |
| 22nd October | | | | |

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|--|--|--|--|--|
| Sanctuary of Valinotto near Carignano by Guarini, a secret church with an extraordinary dome, rarely included in any itinerary Lunch at a local vinyard | | | | |
| Transfer to Milan Malpensa and depart with easy jet for Edinburgh | | | | |

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£1950 for transfers and 4 nights; accommodation

£500

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Accommodation

We will stay in the 4 star Hotel Victoria is in the center of the historic quarter.

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past ten years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 25 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives drawing and painting tuition to adults and older teenagers on the tour whilst Sarah Kettlewell is in charge of the younger children's art courses. Please check individual courses for availability of practical art teaching - not all courses offer this.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.