

Booking Form

Art and Architecture in Venice

20th-24th October 2024

Course Director & Guide: Ann Buchanan

Contemporary Art and 2024 Biennale Guide: Callum Stark

Drawing Masterclasses :Hugh Buchanan

To book a place on this course please print and return this form with payment to the address above. £800 deposit per person . Cheques should be made payable to Edinburgh Art Studios.

Cost

Please tick the package that you would like to book:

£1400 per person for 4 nights staying at Pensione Seguso with return flights from Edinburgh _ _ _

£1200 per person for 4 nights staying at Pensione Seguso without flights _ _ _

Discount available for booking more than 2 people _ _ _

I, _____ wish to join the Art and Architecture in Venice course (20th-24th October 2024) and enclose a cheque for the deposit payable to Edinburgh Art Studios. £800 deposit per person .

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

Art and Architecture in Venice

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The art and architecture of Venice is unique, ranging from the antique Bronze horses of San Marco and the first oil paintings by Giovanni Bellini, to the Peggy Guggenheim collection of avant garde 20th century art. All within strolling distance or a boat ride of each other.

Combined with the 2024 Biennale of contemporary Art there is so much culture and history to view in Venice this year and we cannot wait to share these with you: Ann, an experienced teacher and examiner of Art and History of Art A Level, will guide you to the most important Renaissance, Baroque and 20th century works, Hugh will give demonstrations on drawing and watercolour alongside and Callum, a former Edinburgh Art Studies student who has just graduated in History of Art from Cambridge, will lead us to the highlights of the Venice Biennale 2024. Callum was taught and supervised at Cambridge by Dr Sofia Gotti, co-curator of the 2024 Biennale.

Timetable

<p>Sunday 20th October</p> <p>13.15 Depart Edinburgh with Ryanair</p> <p>16.50 Arrive Venice Marco Polo airport and transfer to Pensione Seguso</p> <p>18.00 Visit San Marco and the Piazza</p> <p>19.30 Dinner near Accademia bridge</p>		
<p>Monday 21st October</p> <p>9.00 Accademia Gallery focus on the Renaissance in Venice with works by Giovanni and Gentile Bellini, Giorgione, Titian and Veronese</p> <p>11.00 Cross Guidecca Canal to San Giorgio Maggiore, church designed by Andrea Palladio, climb the tower for magnificent views of the lagoon and Venice</p> <p>13.00 Lunch in Cafe San Giorgio-more views</p> <p>15.00 Arsenale:Biennale focus lead by Callum Stark</p> <p>19.30 Dinner on the Riva della Guidecca</p>		
<p>Tuesday 22nd October</p> <p>9.00 San Zaccaria</p> <p>10.00 San Giorgio degli Schiavoni</p> <p>11.00 tour of the Doge's Palace</p> <p>12.30 Lunch Harry's Bar</p> <p>13.30 Afternoon boat trip of the lagoon and Torcello</p> <p>19.00 Dinner</p>		
<p>Wednesday 23rd October</p> <p>9.00 Santa Maria Della Salute</p> <p>10.00 Peggy Guggenheim Museum</p> <p>12.30 Lunch in the museum cafe</p> <p>13..30 Second part of Callum's Beinnale Tour</p> <p>19.00 Hotel Molino Stucky outstanding views over Venice for our final sunset</p>		

<p>Thursday 24th October</p> <p>10.00 Check out of hotel</p> <p>10.30 Ca' Rezzonico</p> <p>13.00 Lunch and free time!</p> <p>22.55 Depart Venice Marco Polo</p> <p>00.15 Arrive Edinburgh</p>		
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Accommodation

We will stay in characterful Pensione Seguso on the Guidecca canal, with a range of single, twin, double or triple rooms available. The Seguso is perfectly situated, behind the Accademia and on the Guidecca canal from where J.W.M. Turner painted the illustrated image of the Salute Church.

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.