

Booking Form

History of Art A Level Art and Architecture in Florence

31st March-3rd April 2025

Course Director & Guide: Ann Buchanan

To book a place on this course please print and return this form with payment to the address above. £800 deposit per person . Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

£1250 per person for 3 nights B&B staying with return flights from London to Pisa ___

£1000 per person for 3 nights B&B without flights ___

Discount available for booking more than 2 people ___

£400 single supplement ___

I, _____ wish to join the History of Art A Level Art and Architecture in Florence course (31st March-3rd April 2025) and enclose a cheque for the deposit payable to Edinburgh Art Studies. £800 deposit per person .

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email



Information

History of Art A Level Art and Architecture in Florence

31st March-3rd April 2025

Course Director & Guide: Ann Buchanan

The art and architecture of Florence is unique, ranging from Brunelleschi's ingenious dome, Michelangelo's forceful 'David' to Botticelli's 'Primavera'. Ann will set the Early Renaissance in context and will tailor the course to include examples studied on individual courses.

Ann is an experienced teacher and examiner of Art and History of Art A Level and has been running tours to cultural hotspots for decades. She is a firm believer that there is no better way to understand art and architecture than by observing works at first hand with an informed guide.

Timetable

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Accommodation

We will stay in a centrally located hotel, a converted convent near the Boboli gardens.

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4-5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.