

Booking Form

'A Tale of Two Cities' A tour of Ravenna and Urbino

21st-25th September 2025

Course Director & Lecturer: Ann Buchanan

Drawing and water colour Master: Hugh Buchanan

To book a place on this course please print and return this form with payment to the address above. £1000. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

£2200 per person for a twin/double room B&B with return flights from Edinburgh to Bologna, including transport to Ravenna and Urbino ___

£1800 per person for a twin/double room B&B without return flights ___

£500 single supplement ___

I, _____ wish to join the 'A Tale of Two Cities' A tour of Ravenna and Urbino course (21st-25th September 2025) and enclose a cheque for the deposit payable to Edinburgh Art Studies. £1000.

Signature

Name 1

Name 2

Name 3

Name 4

Name 5

Address

Post Code

Telephone

Fax

Email

Information

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Ravenna and Urbino, both leading cultural capitals in their own time, provide a vivid contrast between Byzantine and Renaissance art and architecture. The Byzantine and Early Christian mosaics of Ravenna are arguably the finest in the world and the Early Renaissance paintings by Piero della Francesca are masterpieces. Both cities are UNESCO world heritage sites and have so many works of art and architecture to see.

Timetable

21st September Ravenna		
17.00 Depart Edinburgh		
20.35 Arrive Bologna		
Transfer to Ravenna		
22.00 Check in to Hotel Bezzi		
22nd September Ravenna		
National Museum		
Mausoleum of Galla Placidia		
Basilica of San Vitale		
Arian Baptistery		
23rd September Urbino		
Minibus to Urbino		
Urbino Ducal Palace		
National Gallery of Le Marche		
24th September Ravenna		
The Basilica of San Apollinare Nuovo		
Mausoleum and Basilica of Theodoric		
Basilica of San Apollinare in Classe		
25th September Bologna		
10.00 Check out of hotel		
10.30 private transfer to Bologna		
13.20 Depart Bologna		
15.50 Arrive Edinburgh		

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Accommodation

We will be based in Ravenna and stay 4 nights in the delightful 4*Palazzo Bezzi in the historic centre and travel by private transport Urbino and to and from Bologna airport.

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan

Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching

The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.