EDINBURGH ART STUDIES
info@edinburghartstudies.co.uk
WOODHALL • PENCAITLAND
EAST LOTHIAN • SCOTLAND
EH34 5DH • TEL 01875 341326

Booking Form

Castles and Collections in Berlin, Charlottenburg and Potsdam

8th-12th April 2027

Course Director: Ann Buchanan

To book a place on this course please print and return this form with payment to the address above. £1500 for the deposit. Cheques should be made payable to Edinburgh Art Studies.

Cost

Please tick the package that you would like to book:

£2650 per person including flights, transfers and 4 nights bed and breakfast _ _ _

£2350 without flights _ _ _

£850 single supplement _ _ _

I would like tickets for Norma at the Staatsoper on Sunday 11.04.27 _ _ _

I would like tickets for Tosca at the Deutsche Oper on Saturday 10.04.26 _ _ _

Please ensure you have your own travel insurance

And UK Global Health card

https://www.nhs.uk/using-the-nhs/healthcare-abroad/apply-for-a-free-uk-global-health-insurance-card-ghic/

EAS is not liable for accidents or emergencies.

I, _ wish to join the Castles and Collections in Berlin, Charlottenburg and Potsdam course (8th-12th April 2027) and enclose a cheque for the deposit payable to Edinburgh Art Studies. £1500 for the deposit.

Signature

_ _

Name 1

_ _

Name 2

_ _

Name 3

_ _

Name 4

_ _

Name 5

_ _

Address

_ _

_ _

_ _

_ _

_ _

Post Code

_ _

Telephone

_ _

Fax

_ _

Email

_ _

EDINBURGH ART STUDIES
info@edinburghartstudies.co.uk
WOODHALL • PENCAITLAND
EAST LOTHIAN • SCOTLAND
EH34 5DH • TEL 01875 341326

Information

Castles and Collections in Berlin, Charlottenburg and Potsdam

8th-12th April 2027

Course Director: Ann Buchanan

Berlin, Charlottenburg and Potsdam have world class art collections which cannot be missed. In order to visit as many as possible we will stay in centrally located 5* Hotel De Rome. Situated by Unter den Linden and a short stroll to the magnificent galleries on Museum Island. We will visit these, as well as the Gemeldegalerie and Neuegalerie, featuring Art that was confiscated in the Second World War.

Further afield we will visit the Baroque and Rococo palaces of Charlottenburg and Potsdam. For this cultural tour we have included an option to purchase tickets to the Operas 'Norma' and 'Tosca'.

Timetable

Thursday 8th April			
12.30 Bag drop Edinburgh airport 14.25 Depart Edinburgh Flight EZY3261			
17.35 Arrive Brandenburg Airport Berlin			
private Transfer to The Hotel De Rome			
Friday 9th April Museum Island			
Saturday 10th April Morning near the Tiergarten Gemaldegalerie Neue Nationalgalerie Afternoon in Charlottenburg Tosca at the Deutsche Oper			
Sunday 11th April Postdam and Sanssouci			
Norma at the Staatsoper			
Monday 12th April			
11 complete Check out Free time or galleries further afield.. Hamburgerbahnhof Brucke Museum 15.00 Depart Hotel for Brandenburg airport 16.05 Bag drop 18.05 Depart Berlin EZY3262 19.15 Arrive Edinburgh			

Cost

£2650 per person including flights, transfers and 4 nights bed and breakfast

£2350 without flights

£850 single supplement

I would like tickets for Norma at the Staatsoper on Sunday 11.04.27

I would like tickets for Tosca at the Deutsche Oper on Saturday 10.04.26

£1500 for the deposit

Please ensure you have your own travel insurance
And UK Global Health card
https://www.nhs.uk/using-the-nhs/healthcare-abroad/apply-for-a-free-uk-global-health-insurance-card-ghic/
EAS is not liable for accidents or emergencies.

Booking

To book a place on this course please print and return this form with payment. Cheques should be made payable to Edinburgh Art Studies.

Accommodation

The Hotel de Rome is one of the finest buildings in the city, on Behrrenstrasse, parallel to Unter Den Linden.
https://www.hotelderomeberlin.com/

Edinburgh Art Studies

UNFORGETTABLE, INSPIRATIONAL, INFORMATIVE

For the past 30 years EAS has been taking students of all ages from 8 to 80 to Venice, Florence and Rome to experience at first hand the splendour of Italian art and architecture. The 4 -5 day trips are uniquely designed to give participants not just an in depth appreciation of each individual masterpiece but also an understanding of its wider significance in the history of art.

Our itineraries are carefully constructed to include the most important monuments in each city whilst our exclusive contacts provide access to lesser known private collections. Crucially students are taught directly in front of the relevant works of art and architecture and are encouraged to participate in the often lively discussions that ensue.

EAS courses are open to all ages and all levels of interest and are equally suitable for families, couples and individuals. Our goal is to provide a truly memorable and authentic experience. With this in mind we often arrange accommodation and events in private houses, villas and palazzi not generally open to the public.

About Ann Buchanan
Ann Buchanan has taught Art and Art History for 35 years at every level from primary to university. She is a firm believer in the value of interactive teaching and her infectious enthusiasm and passion for Italian culture mean that EAS trips abroad are always voyages of discovery.

Practical Art Teaching
The ability to draw or paint the monuments encountered on the trip often leaves a lasting impression. Ann's husband, the water colourist Hugh Buchanan, gives masterclasses in drawing and watercolour.

For more information on the prices, dates and availability of this year's EAS Tours Abroad please browse the individual courses.